

www.Jam4Dan.com

belief in our kids... belief in tomorrow... belief in music...

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Jam4Dan

4100 SW Munson Ave

Topeka, KS 66604-1817



**JAM
4
DAN**

**Topeka's
signature
three-day
music
event!!!**

Jam4Dan is an annual benefit concert held every Martin Luther King Jr holiday weekend at The Celtic Fox in Topeka. It has become Topeka's signature three-day musical event. It honors Dan Falley, a long-time Topeka musician who was taken from us far too soon...

...raises scholarship funds to give Shawnee County youth an opportunity to further their musical studies; and provides Topeka's musicians a unique opportunity to come together to share their love of music.

The first Jam4Dan was organized in January, 2008, to help Dan's family meet its obligations after Dan died in a car accident north of Topeka. The mood of the day was somber, given the passing of a man many had called friend and who had influenced the Topeka music scene since the late 60s. As folks poured in and the musical intensity swelled, it became apparent there was good to be drawn from misfortune.

Why couldn't the Topeka music community come together annually to create inspirational music and provide for an opportunity for local players to get to enjoy each other's company?

When planning started for Jam4Dan II, it was decided scholarships would be the best way to memorialize Dan's immense influence on hundreds of guitar students over four decades. The event gained significant steam when local luthier Joel Edison donated a custom built guitar that was raffled with all proceeds going to the scholarship funds.



Joel Edison with the Custom guitars he built for Jam4Dan IV.



Lucky winner from Jam4Dan IV.

Starting with Jam4Dan II, Joel has contributed six guitars and counting; dozens of bands have offered their talents; hundreds and hundreds of fans have enjoyed the scene that only a special event can offer; and over \$15,000 has been given away to deserving young musicians in the form of free lessons that stretched from two to six months. By 2010, so many high-quality bands wanted to participate, the event expanded to two days. In 2011, youth bands were added, which really reinforced the connection to the scholarship program. The youth portion was expanded in 2012. In 2013 a third night of entertainment was added. A singer/songwriter showcase was introduced as the Sunday kick-off set in 2014.